

## Work completes on Sulgrave Gardens – London’s largest Passivhaus development



**Designed by WLB member Cartwright Pickard Architects, Octavia’s groundbreaking 30 eco-home scheme in Shepherds Bush, West London has completed. The scheme is the biggest certified Passivhaus project in London, providing green living to people on all incomes. It is**

**particularly interesting as it addresses the key challenges in delivering Passivhaus developments in an urban context; meeting the needs of planners and client whilst resolving scale, orientation and appearance on a tricky site sandwiched between two conservation areas with complex level changes.**

Often Passivhaus projects are standalone dwellings on rural or semirural sites, so Sulgrave Gardens represents a real step forward in bringing Passivhaus technology standards into

common use in the UK, in an affordable and deliverable format appropriate for higher density use in towns and cities. It also demonstrates that, it is possible to deliver Passivhauses constructed from traditional materials such as brick, which is key in attracting the support of the national house builders, who build a large proportion of our new homes.

The scheme is arranged in four blocks. Blocks A and B, 18 of a total of 30 homes, will achieve Passivhaus certification. The remaining dwellings are designed with Passivhaus principles and meet Code for Sustainable Homes Level 4.

James Pickard, Director of Cartwright Pickard, comments: “We are proud to have delivered what will be the largest certified Passivhaus scheme in London, proving that Passivhaus dwellings are a viable proposition in urban locations that might previously have been deemed unsuitable. As a practice we have always been interested in pushing the practical application of new technologies to create better buildings.”

## IBB Solicitors achieves high rankings

**WLB member IBB Solicitors has achieved fantastic rankings in the latest editions of Chambers & Partners and Legal 500, the leading independent guides to the legal profession.**

The Charities, Crime, Construction and Real Estate Litigation teams all maintained their Chambers Band One ranking, while the Employment, Information Technology, Personal Injury, Real Estate and Restructuring/Insolvency teams moved up to Band One. Also the Private Client, Dispute Resolution and Family teams moved up to Band Two.

IBB also has seven teams in the top tier in Legal 500. The Crime, Employment, Personal Tax and Probate, Family, Charities, Commercial Litigation and Commercial Property teams all maintained their top tier ranking, with the IT and Telecoms team moving up to Band Two.

Steven Booth, Managing Partner at IBB Solicitors, said: “Both Chambers & Partners and Legal 500 are authoritative and informative guides and we are delighted to have achieved high rankings in a large number of key practice areas.”



Above:  
Steven Booth

## Local Architect helps raise £90,000 at national exhibition

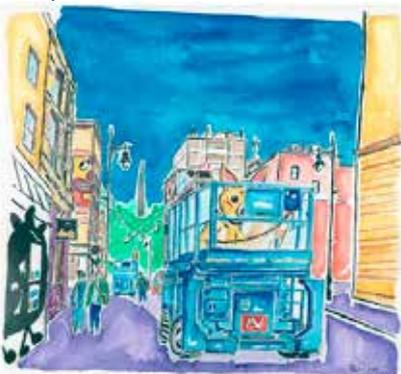
**£90,000 was raised for the charity Article 25 from the two week exhibition and auction for 10x10. Local Chiswick based architect Paul Vick participated with a painting.**

10x10 is a project which divides an area of London into a 10 x 10 grid, with the resulting squares being allocated to 100 prominent architects, designers and artists, who came together in the summer to create 100 pieces of work, giving 100 perspectives of the East end of London. The exhibition was held at the new Granary Building at Kings Cross.

This year’s 10x10 attracted some of the world’s most renowned artists and architects and was titled ‘Where the Bow Bells Chime’, after the notion that to be a true East Londoner you must

be born within earshot of the Bow Bells in St-Mary-le-Bow church.

Paul Vick comments: “The Whitecross Festival on Whitecross Street, which hosts diverse street art, had finished the day before I arrived. Workmen dismantling the art, gallery staff, passersby and shopkeepers shared jokes in the happy afterglow of the festival and its artistic endeavour. Provocative (like the ‘Rise’ piece in front of the hi-rise or suspended ordinance), ambiguous (the clown’s expression), the remaining artworks some even dislocated from their intended place took on a life of their own against a variety of architecture, such is the power of art and architecture to enrich our experience, and this is what I was interested in capturing.”



Above:  
Paul Vick’s painting