



A NEW INTERPRETATION OF GLASS

Above, one model for architectural glass: Overheads by Dale Chihuly, Garden and Glass Museum, Seattle.

Warm, rich, colourful, containing, embracing are not words usually associated with the use of glass in modern buildings.

The sculptural qualities and potential of glass are exciting. It seems that the fundamental physiological properties of glass are usually ignored and the 'eyes' of buildings internally and externally are so often at best neutral and at worst dead. The material's translucency and the possibility to manipulate it to focus light, colour light, create intimacy, as well as open up spaces are exciting to explore. On top of this, the possibility for it to tell new stories, literal or abstract (as we have seen in Cathedrals traditionally) is generally not employed. And this is an exciting time, with the industrial process of glass technology and other materials with translucency achieving better and better properties.

Goodbye to the faceless. Hello to texture, tactility and magic.

Paul Vick was a juror for the [World Architecture News Glass Awards 2014](#).

Paul Vick was invited to discuss 'The future of glass' by [The Plan](#), Venice 2014.

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Contact us to discuss any ideas or potential projects you may have.

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